From the President

When Sherée and I tell people that we are from Johnson County and the University of the Ozarks, their response is often, "That is famous peach territory." We quickly agree, then proudly list the wide variety of peaches grown around us: Angelus, Baby Gold, Bel Air, Blake, Cresthaven, Early Loring, Glohaven, Gold Cling, Indian Red, Loring, Nectarine, Redhaven, Ruston Red, Shinn, Summer Pearl, and White Nectar.

"Peach Pickin' Paradise," the major local grower and University provider, is aptly named. Sherée measures a peach's quality by the amount of juice trickling from her hand and down to her wrist after a hearty bite. If the succulent peach-stream flows to the elbow, Sherée knows she has latched onto a dandy.

We enjoy delivering peaches — along with members of our amazing Advancement staff — to Ozarks' alumni, donors, and friends. The look of elation, after they answer the door and see us with a peck-filled basket, makes our deliveries all the more delightful. We can never thank those who support Ozarks enough, but a basket of peaches is a sincere attempt.

Sherée and I love the annual return of peach season because, fourteen summers ago, that was our first esculent connection with Clarksville and Johnson County. The Johnson County Peach Festival is the oldest festival in Arkansas and a Clarksville tradition. On our second evening in Clarksville, during the Peach Festival, Sherée and I were feeling homesick and displaced. Even though southern hospitality was alive, well, and greeting us with opened arms, we from-the-north Yankee transplants stood out within the crowd of lifelong Arkansans and Johnson Countians.

That Friday evening, while sitting on the Courthouse steps in downtown Clarksville and eating homemade peach ice cream, our anxieties disappeared. They melted away faster than our third bowl of peach deliciousness on that hot summer night. In those magical moments, we knew we were where we were meant to be.

Yes, Johnson County peaches are special to many, but especially to Sherée and me. They helped us bond with a new community and extended family of friends. A billboard on the outskirts of town describes Clarksville as the "Peach of the Ozarks." That sign pretty much says it all.

Sherée is baking a peach pie today from peaches she sliced and froze last July. I cannot wait to get home!

Rick Niece, Ph.D.
President
Today
University of the Ozarks
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ON THE COVER:
U of O alumnus Brian Cormack ’01 captured this image of fireworks exploding over the Arkansas State Capitol building in Little Rock during a Christmas celebration last year. We asked both professional and amateur photographers from the Ozarks’ family to submit a few of their favorite images.
See Photos, Page 10

Construction on the expansion of the Seay Student Center continued during the Fall Semester. The expansion, which is part of the current Promise of Excellence Campaign, is expected to be completed in April.
See Campaign, Page 9
U of O earns national accolades

The University received several national accolades at the start of the 2010 Fall Semester, including being named by U.S. News & World Report as a “top tier” university for the 12th consecutive year.

Ozarks was also named for the second consecutive year as a “Great College to Work For” by The Chronicle of Higher Education. In addition, the University was recognized by Parade magazine to its “College A-List” for its work with students with special needs.

In the 2011 edition of U.S. News & World Report’s America’s “Best Colleges,” Ozarks was ranked 13th among the more than 90 universities in the Southern region in the Baccalaureate Colleges category. Ozarks was also ranked among the region’s top five in the “Great Schools, Great Prices” category for the 11th time in 12 years.

In the Chronicle’s “Great Colleges to Work For” survey, Ozarks was one of 30 four-year universities in the nation and the only college in Arkansas to make the survey’s Honor Roll. The survey recognizes colleges for specific best practices and policies.

In the Parade magazine survey, the University’s nationally recognized Jones Learning Center was commended for its work with students with learning disabilities. The JLC was established in 1971, making it the oldest program of its kind in the country. Ozarks was one of 15 colleges in the nation that the publication recognized in the category.

“The University continues to receive a number of national honors, and it is a well-deserved tribute to our faculty, staff and students,” said Ozarks President Dr. Rick Niece.

Among the new faculty and staff members for the 2010-2011 academic year are (seated, from left) Holli Weiss, learning disabilities educational assistant in the Jones Learning Center; Bristle McInture, admission counselor; Nikki Ambrus, assistant women’s soccer coach; Dr. Shaymaa Al-Shukri, assistant professor of computer services; Shelli Henehan, assistant professor of education; Lisa Gruben-Inness, office manager for the Jones Learning Center; Gwen Shores, Student Support Services tutor lab coordinator; Dr. Karen Frank, assistant professor of history; (standing, from left) Norma Kirshberger, Student Support Services administrative assistant; Felicia Atkinson, program coordinator for the Academic Center for Excellence; Robert Wilson, assistant professor of English; Don Lee, web content writer; Dr. Michael McManus, assistant professor of education; Dustin James, Student Support Services tutor lab coordinator; Patrick Morgan, access services librarian; Laurie Adkins, head coach for women’s softball; and Miller Giffin, Student Support Services tutor lab coordinator.

Ozarks
By the Numbers

333 Number of Walton International Scholars who have graduated from Ozarks since the Walton International Scholarship Program was established 25 years ago. The program was started in 1985 by Sam and Helen Walton to promote democracy and free enterprise in Central America and Mexico. The number of graduates from Ozarks per country: Guatemala (63), Honduras (52), Nicaragua (48), El Salvador (44), Panama (41), Costa Rica (34), Mexico (27) and Belize (24).

68 Number of career starts by basketball player Andre Williams heading into his senior season this fall. The 6-foot-4 forward from San Antonio, Texas, has started 68 out of a possible 72 games in his career. His scoring average has increased each season, from 8.2 points as a freshman, to 11.0 points as a junior. He has 111 career 3-pointers.

204 Number of first-time entering freshmen at Ozarks for the Fall 2010 Semester, a 34-percent increase over last fall and the largest number of first-time freshmen at Ozarks since 2003.

25:57.84 The school-record time by men’s cross country runner David James during the 8K Memphis Twilight race on Sept. 25. The junior from Parthenon, Ark., broke the 14-year-old school record held by Brandon Johnson (26:02) in 1996. James’ time was also the conference’s best in 2010.
Theatre major receives hands-on experience

Audience members might not always appreciate how much work goes into taking an idea from concept to the stage. But Lindsey Humphries, a senior theatre major from Carrollton, Texas, can tell you all about it.

Lindsey recently participated in a “One Day Only” 24-Hour Play Festival sponsored by Rover Dramawerks, in Plano, Texas. The festival, advertised as “Concept to Curtain in Just One Day,” gives new theatre talent a chance to write, rehearse, direct, and produce a play starting with nothing more than a concept phrase.

“I found out about the competition when I interned at the Rover Dramawerks theater this summer,” Lindsey said. “They have this weekend play competition which they do about twice a year. I wanted to do it so I went. I left class Friday and was back on Monday and did all this in between.”

“All this” consisted of casting, writing, acting in, or directing one of seven one-act plays in a 24 hour period. “It started at nine o’clock on Friday night,” Lindsey said. “There were seven writers, seven directors, and 40 actors, all crammed in the theater in Plano. We all took part in an activity called ‘speed-bonding.’ The writers and directors stood together, and groups of actors were sent in. We had to literally meet six people every 45 seconds. I remember at most two people from the whole thing, but I ended up casting one of them.”

Lindsey said writers and script ideas were assigned by drawing slips of paper from a hat. “Everyone wrote a phrase on a piece of paper, put it in a hat, and then the writer pulled one out. My writers drew ‘Richard Simmons Jazzercise,’ of all things. Then the writers went home and stayed up all night writing their scripts. They wrote through the night. At 7 a.m., we directors showed up, read the scripts, fought over the scripts, and ended up with what we got.”

The participants rehearsed the play during a 10-hour stretch on Saturday. She added, “Actually, we really only had maybe eight hours of go-time, but that included makeup, etc. I was amazed that everyone learned their lines. One of my actresses just had the strangest lines.”

Lindsey said the event wasn’t a competition per se, but added, “I’ve never seen someone as excited as my playwright was, seeing his work on the stage. And apparently,” she added with a smile, “our play got the best audience response of them all.”

Lindsey said her class work was integral to her success in Plano.

“I went to (Theatre Professor) Dr. (Pat) Farmer a couple of days ahead to ask him his advice going into this, and he said, ‘Actions, just focus on their actions, what they’re trying to accomplish, and everything else will fall into place.’ And he was right!”

“The best thing I brought back from the competition was a lot of confidence in myself as a director. One of my actors was a professor. I was one of the youngest people there, 15 to 20 years younger than the others. A lot of them thought I was in some sort of specialized directing workshop somewhere, rather than that I was just an undergrad theater student.”

SUPPORT OZARKS’ STUDENTS — ONE MONTH at a TIME

University of the Ozarks offers a monthly giving program that reduces waste and allows you to increase the impact of your gift. By signing up for monthly giving, you will be pulled from our other mail and phone donation requests. Monthly giving is also a very convenient way to multiply your support of Ozarks! While we gladly accept all gifts, we hope you will appreciate our efforts to reduce waste and improve annual scholarship giving.

THANK YOU FOR SUPPORTING OUR STUDENTS AND OUR MISSION.

Sign up for monthly giving by contacting Gift Records Coordinator Kody Eakin at 479-979-1222 or sending email to keakin2@ozarks.edu.

Giving every month is a great way to support Ozarks students — one month at a time!
PERFECTION!

Trio scores rare 200 on teacher education test

The University of the Ozarks’ Pat Walker Teacher Education Program recently received a glowing testament to its preparation of future teachers.

Three of the program’s early childhood education majors received a rare perfect score on the Praxis II Principles of Learning and Teaching test this summer. The three students who scored 200 out of 200 were seniors Kayla Brown, Belinda Birrer and Ronni Rauschenberger. The three were recognized for their accomplishment with a certificate from the Educational Testing Service.

“It is a very difficult test and students are usually just happy to pass it,” said Dr. Glenda Ezell, chair of the Education Division. “It is considered by most test-takers to be the most difficult test the teacher graduates must take, and it is unusual to have a student make the top score. To have three students make the top score is highly unusual. We are extremely proud of these students.”

All three students attributed their success on the two-hour test to the teacher education program and to their professors.

“Going into the test I was told it was very difficult and, to be honest, I was terrified,” said Birrer. “But once I started reading the questions, I thought to myself, ‘I know this.’ Our professors had really prepared us well for the test. I was shocked when I found out that I had scored perfect. It just shows the level of education in the teacher education program here.”

Brown, who is earning a minor in psychology, also credited her teacher education professors, as well as other professors on campus.

“The professors in the education program are superb,” she said. “They range from the no-holds-barred, hard core, work-your-dinner-off professor to the nurturing, realistic-workload professor. They have made a big difference in my ability and knowledge. Even in my minor I felt the push and encouragement from my professors to succeed. I believe the entire campus sets the bar for success.”

Rauschenberger, a Benton, Ark. native who has a double major in art and early childhood education, said the combination of theory and hands-on experience in the program was extremely beneficial in taking the Praxis II test.

“They teach you something and then you go out and do it,” she said. “It’s not just from a book. It’s learning and then doing, learning and doing. That’s the best way to learn.”

Rauschenberger, who has a learning disability and is enrolled in the University’s Jones Learning Center, said her desire to become a teacher stems from her own early education.

“I did not have a good educational experience growing up,” Rauschenberger said. “I was told all my life that I wasn’t smart, that I wasn’t going to college and that there was no reason to try to teach me. I want to make sure that young students don’t have those same types of bad experiences.”

Birrer, a senior early childhood education major from Yellville, Ark., is currently doing her student teaching in the Lamar School District. Her interest in education began at an early age when she would help her mom, who was a third-grade teacher.

“Growing up I would help her set up her classroom and would see her working with children, and I knew then that I wanted to be a teacher,” Birrer said. “Later I began to work in church nurseries and that’s when I fell in love with it. I’ve never wanted to be anything other than a teacher.”

Brown’s perfect score on the test is even more impressive considering that she juggles a student teaching assignment with a part-time job as a bank teller. She is also a wife.

“It is a delicate juggling act between teaching, work, married life, running a household and attempting to have a semblance of a social life,” she said. “My motto this semester is to do all that I can wholeheartedly and give 100 percent all the time. I am not perfect and everything doesn’t always get done. On occasion the dishes sit in the sink, or it takes me longer to grade papers than I’d like, but at the end of the day I think back to see if I’ve made a difference and given my all. Of course, I couldn’t do any of this or nearly try to keep up with my schedule without my Savior and Creator. God gives me the strength to make it.”
Mayra Hoch, a senior business administration major from Honduras, was selected as one of two students to represent Arkansas on the Southern Region Action Council of the national Phi Beta Lambda (PBL) organization. During her time in the year-long position, Hoch will attend PBL conferences where members participate in competitions ranging across topics including technology, business, and public speaking.

Dr. Rickey Casey, professor of management and executive director of international studies, and Deborah Sisson, assistant professor of marketing, recently had an article titled, “The Hackman and Oldham Job Characteristics Model: International Implications,” accepted for presentation at the American Institute of Higher Education’s International Conference in Orlando, Fla., in late September. Dr. Casey also had a case study, “Sweet Potatoes Provide Economic Opportunities for a Community,” accepted for presentation at the International Assembly of College Business Education Regional Conference in Dallas in early November of 2010.

Jamie Hedges was hired in September as the University’s new director of outdoor and environmental experiences. Hedges earned his bachelor’s degree in recreation and sport management from Indiana State University and a master’s degree in natural resources from Oregon State University. He helped establish the outdoor program at ISU and has also taught at Pima Community College and Oregon State.

Several new members were elected to the Board of Trustees during the October board meeting. The new members in the board’s Class of 2013 include Dudley Viles of Tulsa, Okla.; Ann Filyaw of Fort Smith, Ark.; and The Rev. Dr. The Rev. Dr. Jack Haberer (center) served as a visiting pastor in late September as part of the University of the Ozarks’ Pastoral Study Leave Program. The Rev. Haberer is editor-in-chief and publisher of “The Presbyterian Outlook,” an independent, national, weekly magazine serving the leadership of the Presbyterian Church (U.S.A.). The Pastoral Study Leave Program was established in 2005 by university trustee The Rev. Dr. James R. Struthers of Stillwater, Okla., to bring Presbyterian pastors to the U of O campus for personal and professional development. Haberer is the 10th visiting pastor to take part in the program. Among those who welcomed Haberer to campus were (pictured, from left) Dr. Dan Taddie, senior vice president for academic affairs and dean of the faculty; Dr. Rick Niece, university president; Steve Edmisten, executive vice president; and Dawn Scarborough, director of church relations.

Bill Rail ’52 of Rogers, Ark. Dr. Judy Boreham of Fort Smith was elected to the Class of 2013 during the April board meeting.
Every fall, the campus community eagerly gathers to crown the Poet Laureate of the Spadra Valley.

By Larry Isch

It is 9:20 on a cool, mid-October Tuesday evening and a steady stream of flip-flop wearing, cell-phone toting students are piling into the intimate Black Box Theatre, located in the back of the Walton Fine Arts Center.

The students continue to file into the small room until every seat is taken, forcing the late-arrivers to secure a seat on the floor and the even later arrivals to stand six-deep at the entrance. The audience is a surprisingly diverse one, ranging from business majors to international students to athletes just minutes removed from a grueling practice and still wearing their practice attire.

For this time and this day, the Black Box Theatre is the place to be on campus --- and, for that matter, in Johnson County. The large crowd is there for the fifth annual Project Poet, an annual Fall Semester tradition at U of O that has quickly become one of the most popular events of the academic year.

The brainchild of Dr. David Strain, chair of the Humanities and Fine Arts Division, Project Poet is a six-week, reality TV-inspired competition among students who write and then read their poetry in front of an audience. Much like television’s “Project Runway,” there is one winner each week, chosen by a rotating panel of three judges, with the overall audience choice counting as a fourth “vote.”

The competition usually begins with about a dozen students. The weekly winner gains automatic immunity from being voted off the following week, and with each passing week more and more poets will go “out of print” at evening’s end, until finally there are only the top three winners – first, second, and third place. And, there is cash involved: The first place winner will receive a check for $500, the runner-up gets $250 (along with a Chicago Cubs t-shirt), and the third place poet receives $125 for his or her efforts. The fourth and fifth-place finishers receive $75 and $50, respectively.

Strain said he came up with the idea in 2006, shortly after the English program went through a major overhaul.

“We were looking for a way to promote the new curricu-
lum, which required a freshman-level course in lyric poetry of all new majors,” Strain said. “Since (‘Project Runway’ star) Tim Gunn is one of my secret idols, the idea probably occurred to me more naturally than I’d like to admit. The format was ready-made, and the ‘challenges’ are, for the most part, standard creative writing assignments.”

Each week presents fresh challenges, with poets given specific rules or limitations for the subject or form of their verse. For example, one week poets were asked to produce works based on an historical or pop cultural figure, placed in an unusual situation, as well as a list poem (also known as “catalog verse”), which is a poem comprised of a list of persons, places, things, or abstract ideas which share a common denominator. Another recent challenge had the poets producing works about a particular sport as well as about a famous photograph, such as the Loch Ness Monster or the kissing sailor in Times Square on V-J Day during World War II.

“Young poets tend to get in a rut,” said Strain. “They find their schtick, they fall in love with it, and everything they write sounds the same. Forcing them to explore forms they don’t know, themes they haven’t considered, styles they haven’t mastered, expands their range and, we hope, helps them to discover different voices. In my view, it’s the truly educative portion of the entire experience.”

Rikki Runyan, a sophomore English and art major from McGehee, Ark., has competed in two Project Poet events. She said the variety of the themes and styles re-ignited her love of poetry.

“I wrote a lot of poetry when I was younger but kind of got burned out of it because I found myself writing about the same things. Everything sounded the same,” she said. “Dr. Strain gets really creative with the challenges and because of that Project Poet forced me to try new topics and new forms that I hadn’t tried before. It’s gotten me excited about poetry again.”

Project Poet typically draws upwards to 160 students, which is more than one-quarter of the student body. The fact that students can get Convos (university required points for attending out-of-class events) only partially explains Project Poet’s popularity among students.

“It’s something that students really find interesting because it’s a competition among their friends and colleagues, and secondly, because it’s done in an entertaining and fun way,” said Sean Atkins, a senior political science major from LaGrange, Ky., who has competed in three Project Poets. “I think it shows the cohesiveness and uniqueness of this university when you have more than 150 students show up for a poetry reading. They want to support and encourage their fellow students.”

Strain attributes Project Poet’s success to a number of things, including the late 9:30 p.m. start time.

“For the average undergraduate, 9:30 is the middle of the afternoon and nobody else was offering programs when half the campus needed a study break,” Strain said. “Also, the Black Box Theatre has a Bohemian feel to it that makes the whole experience deliciously edgy, at least for Ozarks, anyway. Thirdly, it’s the competition. Americans will come out to watch people see who can blow bubbles fastest. Add in some pretty decent prize money, and it is reason enough to tear yourself away from reruns of ’Smallville.’

Strain also said that he believes students who would not read a poem on a bet get to see that people remarkably like them can use poetry as a way to frame, reflect on, and savor experiences that are remarkably like their own.

“I doubt we create too many raving poetry addicts, but I’d be willing to bet that Project Poet does more to overcome people’s resistance to poetry than anything we do in required literature classes,” he said.

Jack Rossmaier, a 2010 U of O graduate who won last year’s Project Poet, said the large audience of the poets’ peers is what makes the event so unique.

“There’s an opportunity every week for audience members to be moved by something, anything that takes place in competition that night, and for them to walk away with something unexpected and worthwhile,” said Rossmaier, who is currently in law school at the University of Michigan. “Whatever content or form the poems might have, there’s something powerful in a group of people gathering to perform their original work for an audience, and for that audience to have their input in the competition as well. There’s a nice sort of connection that happens.”

Each fall the poet competition kicks off with an entertaining campus-wide e-mail from Strain calling on amateur poets from throughout campus to submit their works for the event. Rachel Terry, a freshman from Mountain Home, Ark., who is an undecided major, saw the e-mail from Strain this past October and decided to give it a try.

“I had no idea what it was, but I love poetry so I decided

Continued on Page 8
to give it a shot,” Terry said. “I was pretty surprised how many people turned out to watch.”

The soft-spoken Terry advanced to the final five during the 2010 competition, earning minor celebrity status around campus.

“I would pass people on the sidewalk and they’d say “Great job last night,’” Terry said. “It’s really helped me become more comfortable and confident during my first semester of college and I’ve been able to meet new people I might not have met otherwise. It’s been a great experience, and I can’t wait for next year.”

Andrea Murillo fits the bill as one of those students one would not typically associate with poetry. Not only is she an international student (from Managua, Nicaragua) whose English is her second language, but she is a management and economics major. She has competed in Project Poet for the past two years, taking third place in 2009. She purchased an IPod with her third-place cash earnings.

“I found that I could really capture my feelings and express them through poetry,” said Murillo. “Being a business major, you don’t really get a chance to explore your emotional side, and Project Poet allows me to do this. It also helps me expand my English vocabulary. It’s definitely enriched my overall educational experience.”

Strain said Project Poet has helped remind people that poetry is not intended to be esoteric.

“Like assignments in a creative writing course, the challenges are intended to help participants tap into their own experiences and their own creativity at the same time,” Strain said. “Because everyone’s writing on the same topic, the different poets know they have to have a unique angle to sell a poem to the audience. And, as ego strokes go, hearty applause from 150 of your peers beats the heck out of an A from a professor.”

Atkins admits he enjoys receiving instant feedback from the large audience and added that he even believes competing in Project Poet benefits his pre-law studies.

“Some of the forms and styles can get really complex, and you have to figure out how to fit your thoughts and words into a precise form,” he said. “You have to find the logic behind it and the reasoning in it and make it work in your favor, a lot like you’re dealing with the law.”

Carly Murry, a freshman pre-medicine major from Sherwood, Ark., said Project Poet has allowed her to reconnect with a love of poetry that she first discovered as a young child. She has also found that writing poetry is a wonderful stress-reliever from the grinds of a pre-med curriculum.

“I’ve found that when I can get in a quiet place and spend some time writing poetry, that I’m able to express and release a lot of things that are happening in my life,” said Murry. “I’ve been very surprised how much I’ve enjoyed writing poetry and the great feedback I’ve gotten from other students and professors. I’ve enjoyed it so much that it even has me questioning my major.”

--- Samples of poetry from Project Poet ---

“Michael” --- By Sean Atkins (2010)
It hits me still how much I’ll always care, For childhood friends I’ll never see again. I still remember Michael’s friendly stare. Such young and playful memories we share. To see my years of youth through memory lane I think about those days, I’ll always care. We ran and laughed with wind blown through our hair, Or played our childish games out in the rain. I can imagine Michael’s laughing stare. I still can feel the terrifying scare, To hear about the tumor in his brain. It hurts me still how much I had to care. I told my friend that God should be more fair, But he just smiled and praised God through the pain. I learned to hope through Michael’s faithful stare. I still take Michael with me everywhere. His faith has taught me life and death are sane. It hits me still how much I’ll always care. I still remember Michael’s peaceful stare.

“Were We to Keep In Mind What God Misplaces” --- By Jack Rossmaier (2009)
Were we to keep in mind what God misplaces, We wouldn’t be so eager to discern In all we find a witness to his graces. Faulty design is present in most cases, A simple lesson, easier to learn Were we to keep in mind what God misplaces. We see events where God has left no traces, How man will turn on man, how cities burn. In here we find no witness to his graces. We see some good that apathy erases. The human and divine share no concern. We ought to keep in mind what God misplaces, How much better the view that one embraces Where any God is wholly taciturn We needn’t bother with his so-called graces. Yet many evils bear such human faces, And to humanity we still return, With God among us, in ungodly places, We, living, breathing, dying where his grace is.

“I See Greatness” --- By Rikki Runyan (2009)
Fall dancing across hillsides, painting the trees with splendid colors, Crystal clear waters laughing and tumbling over smooth rocks, A small college with a remarkable history, and an undying spirit of endurance. A beautiful campus filled with people lovingly dedicated to their university. I see greatness.
Students and faculty coming together to form a community. Supporting and challenging one another to push boundaries and exceed limitations, Professors sharing wisdom and knowledge they’ve gained throughout their lives, Young minds listening, taking in the words and learning something new.
I see greatness.
A school that loves and accepts all beliefs and religions, offering opportunities to all, A student body enriched by cultures from around the world, Uniting our talents and desires to achieve a common goal, A commitment to excellence and a rejection of all things mediocre. I see greatness.
I have only been here a short while, But already my life has been unbelievably, undeniably affected by this place. Every day that I spend at the University of the Ozarks, walking among each of you, I see greatness all around me.
Promise of Excellence: Ascent to the Summit

“Promise.” One word that can mean either “a commitment one makes” or “potential that is held.” In Ozarks’ case today, it means both.

Nearly five years ago, Mrs. Helen Walton personally vaulted Ozarks into a $40 million fundraising campaign aimed directly at fulfilling both definitions of the word. When the campaign was completed, supporters of the University and her students would have committed the resources necessary to create an environment of educational excellence. When the campaign was completed, the University would have developed the capacity and quality required to fully realize the amazing potential it has long held to provide an Ozarks education to even more students.

As you read this, with just four months left in the Promise of Excellence Campaign, Ozarks is very close to fulfilling its special promise! Gifts and formal commitments to the campaign have reached the $40 million mark.

What a tribute to Mrs. Walton and each of the 3,916 special people and organizations that have contributed to this effort! The accomplishment is all the more amazing in that the last five years would probably not be considered to be the best economic environment in which to be seeking or giving the resources to further transform Ozarks’ educational capabilities. As I have written in previous issues of Today, it is very clear that those who support Ozarks are a dedicated, generous, and resilient breed. You are made of tough stuff, and everyone associated with Ozarks gives thanks to you and is thankful for you.

At this moment, Ozarks not only stands upon the verge of tremendous success in terms of the sheer dollars provided by her dedicated and generous supporters, but on the verge of converting all that generosity into a better educational experience for more young men and women. Already, over $30 million of the campaign gifts have gone to create and build endowments for things like scholarships, academic faculty and staff positions, and for upkeep of the University’s high quality facilities. Over $4 million have gone to annual scholarship support for students. Over $3 million have gone to capital improvements, including a new residence hall and a renovation of the Seay Student Center that includes the addition of a student fitness center and a student and community conference center.

In many ways, the effort to achieve great things for Ozarks’ students in the Promise of Excellence Campaign is like climbing a very tall mountain. Many have attached themselves to the rope and helped to push and pull the University forward in the ascent. As we climb, the view is typically up and at the mountain. Those who climb are motivated by dreams of the view and of the experience of accomplishment realized at the top.

As you read this, Ozarks, her students, and all those who support her are preparing to plant a gold and purple banner at the summit of the Promise of Excellence Campaign. That banner will be unfurled when the campaign formally ends on March 31, 2011. To all those who have joined in the climb, thank you. For those who have already been climbing, and for those who would like to join the effort, now is the time to add an exclamation point to this marvelous achievement. Please make your gifts to the Annual Scholarship Fund or for other purposes today. The difference it makes in the lives of young people is amazing, as is the feeling shared by all those who support our students’ educational dreams. The view from where eagles soar and build their aeries is grand Indeed!

To support the Annual Scholarship Fund, or to make other kinds of gifts to University of the Ozarks, contact Kody Eakin at (479) 979-1222 or keakin2@ozarks.edu, or you may go to Ozarks’ home page at www.ozarks.edu and click on the “Giving to Ozarks” link.

ARAMARK Food Services recently presented a check for $150,000 to be used for renovations and upgrades to the cafeteria remodeling project. Presenting the check for ARAMARK is Hugh Cusson (left), vice president of operations for the Southwest Region, and accepting it on behalf of the university is Sean Atkins, SGA president.

The Huie Bird Memorial Scholarship

Doris Bird (center) of Clarksville, shown with University President Dr. Rick Niece and First Lady Sherée Niece, recently established an endowed scholarship at the university in memory of her late husband, Huie Bird. The Huie Bird Memorial Scholarship will provide financial assistance for selected students from Johnson County to attend the university. The Birds are long-time supporters of the university.

Today, FALL/WINTER 2010 9
Whether a hobby or a full-time profession, the Ozarks family has several talented photographers. We asked five of them to submit a few of their favorite images.
Indelible Images

Mark Hardgrave

Professional photographer Mark Hardgrave, a 1985 graduate of Ozarks, has had a passion for photography from his early years in high school. He and his wife Becky own and operate Hardgrave Photography in Knoxville, Ark. “I have always had a passion for nature photography and now devote most of my time doing that,” Mark said. “My wife Becky, who is a very talented photographer, is the main photographer at the studio these days and supports my passion for nature photography.” He adds, “Alaska is one of my favorite places to photograph because of the vast beauty of nature and wildlife there. You hear the old saying ‘a picture is worth a thousand words,’ and I can say that it’s worth a whole lot more! Every image I have ever taken I can tell you some sort of story about how I got the image, what equipment was used, or something unique about it. Maybe it will be more than a thousand words, but for some reason those images have fond memories and lots of story telling. Photography to me is more than getting the image; it’s about painting with light and trying to capture the story telling that is before my eyes.” Hardgrave shares a website with another photographer, Kevin Ferris from New York, www.ozarkimages.com. His photos can also be seen at his business website, www.hardgravephoto.com.
Indelible Images

OTTO MEJIA

Otto Mejia’s love for photography started at Ozarks when he worked as a student worker in the university’s Public Relations Office. “The opportunity to do real assignments, work with good equipment and see my photographs displayed in print or on the Web site was a very good feeling,” the 2000 graduate said. “That’s when my interest in photography really took off.” Mejia has turned his photography hobby into a thriving full-time business, Otto J. Mejia L. Fotografía, in his home country of Nicaragua. Out of a small home studio, Mejia photographs everything from weddings to portraits and products. He has numerous magazine covers, print advertisements and billboards in his ever-expanding portfolio. One of the aspects of photography that Mejia enjoys the most is the planning and setting up of the shoot. “I tend to get very technical on my shoots, and I try to challenge myself with new angles, composition and lighting positions,” he said. “There is a special feeling when you review the shot on the camera’s LCD and realize that you’ve just nailed it.” Ironically, Mejia thought he would never get into wedding photography, but it has become one of his favorite events to shoot. “I experimented shooting weddings with a photojournalist style, and it worked,” he said. “It turned out that I really liked the experience, and people liked my style and the cleanliness of the details.” His photography can be seen at his new website www.ottomejia.com.
Brian Cormack, a 2001 Ozarks graduate, has long been interested in exploring nature and the outdoors, and photography is a perfect medium for conveying the beauty of nature. After graduating from Ozarks, Cormack’s photography has appeared in several galleries across the state. His work has been selected to tour the state in 2006, 2009, 2010 and 2011 as part of the Small Works on Paper exhibition, sponsored by the Arkansas Arts Council. In 2009, Cormack’s photos were included in a permanent exhibit on Native American tribes at the Historic Arkansas Museum, and were used for the program and posters of the Little Rock Film Festival. In 2010, an exhibition of his photos was on display at the Historic Arkansas Museum. His photos have also been used by the National Park Service, and have appeared in the Arkansas Times and on KATV’s Saturday Daybreak. Cormack currently works as a remarketing specialist for Ally Bank in Little Rock. To view more of his work, visit [www.cormackphotos.com](http://www.cormackphotos.com)
Dr. Sharon L. Gorman has been a professor of music and the university organist at Ozarks since 1996. A native of Philadelphia, she lived in northern California for 13 years and earned a Ph.D. in Musicology from Stanford University. She took up hiking while living in California and from this activity grew her passion for photography. She was fascinated by the spectacular landscapes of the western United States—mountains, ocean, forests, thermal features and deserts. Beginning with a small instamatic camera on her first trip to Yosemite National Park, she has in the intervening years pursued the hobby to the point of using a SLR camera and developing her own black and white prints in the darkroom. Says Gorman, “Most of the photographs were taken on hiking trips between 2007 and 2009 through the American West, which features some of the most unusual and spectacular rock formations and desert landscapes in the world. Traveling in these places, I have often felt as if I were transported somehow to an alien planet. Such places are full of opportunities to encounter altered space.”
Roy W. “Bud” Horne of Fayetteville, Ark., is officially retired, but that has definitely not slowed him down. The former high school band director, sporting goods business owner and U.S. Army National Guard warrant officer keeps busy collecting stamps, performing in a brass band and doing wood carving. But perhaps his greatest passion is being an amateur photographer. The 1957 Ozarks graduate said his interest in photography stems from a love of nature and the outdoors. Horne said his photography reflects the beauty and serenity of the many treasured places that he has come to know growing up and living in the Ozarks and River Valley regions of Arkansas. The father of five and grandfather of nine said he travels and hikes throughout the regions to seek out a variety of images of each of the four seasons. He feels that each season offers its own uniqueness. Horne will present an exhibit titled, “Treasures of the Ozarks,” in January at the Arts Center of the Ozarks in Springdale, Ark.
Wagoner, Johnson elected to Sports Hall

Jerry Wagoner, a standout football player who would go on to become a long-time coach and physical education instructor at Ozarks, and former men’s basketball coach Johnny Johnson have been selected for induction into the University’s Sports Hall of Fame. The Hall of Fame luncheon and induction ceremony is scheduled for Saturday, Feb. 12.

Wagoner, a 1958 Ozarks graduate, was a four-year starter and three-time All-Arkansas Intercollegiate Conference performer. He coached football and track at Ozarks for more than 30 years and also served as a professor of physical education and chair of the physical education department. He passed away on June 14, 2010.

Johnson is the winningest coach in the history of the men’s basketball program, compiling a record of 173-126 in 11 seasons at Ozarks from 1990 to 2001. His teams won 20 games three times, and he was named conference coach of the year in 1993 and 2000. He currently serves as athletic director for the Little Rock School District.

Nominees are selected for induction into the U of O Sports Hall of Fame every two years. To make a nomination, please contact the Alumni Office at 479-979-1234.
Joe Pennington ’05 was recently hired as a weekend meteorologist at KFSM-TV, Channel 5, in Fort Smith, Ark. After graduating from Ozarks, Pennington earned a degree in meteorology from Mississippi State University in 2010.

Continued on Page 18
Alumni Association to recognize seven

The University of the Ozarks Alumni Association will honor seven of its own during the 2011 Alumni Weekend Awards Banquet, scheduled for Friday, April 15.

The Alumni Merit Award will be given to 1968 graduates Fred and Andrea Romo of Ozark, Ark.

The Alumni Achievement Award will be presented to three alumni: Joel Gibbons ’57 of Plano, Texas; Hugh Overholt ’55 of New Bern, N.C.; and Charlie Spoonhour ’61 of Las Vegas, Nev.

The Alumni Legacy Award will be given to Claude Donaldson ’60 of Warminster, Penn.

The recipient of the Young Alumni Service Award will be Rebecca Green D’Aquin of Arlington, Texas, a 2001 graduate.

For more information on the 2011 Awards Banquet or to nominate someone for a future award, please contact the Alumni Office at 479-979-1234.

Gary R. Sanchez ’84 is an artist living in Tome, N.M. After working several years for the government he decided in 1997 to follow his childhood dream of becoming an artist. He returned to New Mexico and started painting again after a 14-year lay off. His artwork has appeared on television, magazines, newspapers and calendars, and he has received numerous awards and honors for his work. His work can be seen at www.garyrsanchez.com.

Bryan Bacci ’09 and Kristina Davenport ’08 were married on April 3, 2010, in Port Arthur, Texas. Among their Ozarks friends who attended were (from left) Cody Shannon ’09, Jeff Earnshaw ’09, Chuck Tefertiller ’08, Greyson Baugh ’11, Phillip Walker ’11, Leah Short ’08, Drew Hebert ’08, Al Berry ’07, Bacci, Davenport, Chase Vickers, Joanna Moore ’08, and Michael Moore ’08. Short officiated the wedding. The Baccis are living in Austin, Texas.

Curt Dixon ’08 has been hired as an assistant baseball coach for Clarke College in Iowa. Dixon has pitched in the professional baseball minor leagues for the past two seasons, including with the Kalamazoo Kings this past season. He has also served as an assistant coach at U of O the past two years. At Clarke he will be responsible for junior college recruiting, fundraising and leading baseball clinics.

David Ray ’08 served as the campaign manager for the successful U.S. Congressional race of Republican Tim Huelskamp in the First District Congressional seat in Kansas in November. It was the first campaign Ray has managed after working on two other winning campaigns in Virginia.

Carmen Chinchilla ’09 is working on a master’s degree in political science at the University of Denver.

Emalee Pearson ’10 is living in Tulsa, Okla., where she is working as a project manager for Littlefield Brand Development, a marketing and branding company.
The Earle Society
Named in honor of Dr. F.R. Earle who served as president of both Cane Hill College and Arkansas Cumberland College. The Earle Society recognizes donors who have a lifetime giving record of $1 million or more to the University. An asterisk indicates someone who is deceased.

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Professor T.L. Smith, much beloved former professor at Ozarks, is honored by this giving club. T.L. Smith Society members have a lifetime giving record of $100,000-$999,999. An asterisk indicates someone who is deceased.

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The Founders’ Council
The Founders’ Council honors donors who contributed $25,000 or more to Ozarks during the 2009-10 fiscal year. Names in bold indicate those who have contributed for five or more consecutive years. An asterisk indicates someone who passed away in the last year.

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Continued on Page 24
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Dyanna Smith Yarbro ’96 and Lance Yarbro
Barb Fisher Yarnell ’98 and Jarrod Yarnell
Bruce Yeager
Lan and Bonnie Yoder
Connie Skaggs Young ’70 and Kenn Young
Kathy Young
Lottie Young
Mary Bricker Young ’52 and John Young
Terry Younts, Jr. ’50
Estella Zaccagni

Continued on Page 34

Religious Organizations

The following churches and religious organizations generously support University of the Ozarks in its mission to provide a quality, comprehensive education founded on Judeo-Christian values. Bold indicates at least five years of consecutive giving.

Bella Vista Community Church, Bella Vista, AR
Central Presbyterian Church, Russellville, AR
Central Presbyterian Church, Fort Smith, AR
First Christian-Presbyterian Church, Pryor, OK
First Missionary Baptist Church, Fort Smith, AR
First Presbyterian Church, Camden, AR
First Presbyterian Church, Van Buren, AR
First Presbyterian Church, McAlester, OK
First Presbyterian Church, Clarksville
First Presbyterian Church, Dardanelle, AR
First Presbyterian Church, Pine Bluff, AR
First Presbyterian Church, Oklahoma City
First Presbyterian Church, Tonkawa, OK
First Presbyterian Church, Morrilton, AR
First Presbyterian Church, Grapevine, TX
First Presbyterian Church, Dumas, TX
Good Shepherd Presbyterian Church, Greenwood, AR
Grace Presbyterian Church, Little Rock, AR
Harmony Presbyterian Church, Clarksville
Presbyterian Church of Bella Vista, Bella Vista, AR
Presbyterian Kirk in the Pines, Hot Springs Village, AR

Continued on Page 34
The following individuals and businesses supported The Aerie Club during the 2009-10 fiscal year. The Aerie Club supports the athletic teams and student-athletes at U of O. To become a member of the Aerie Club, contact Lori McBee at 479-979-1354.

- Newton and Sharon Adair
- Shawn Adams ’02 and Jennifer Goodwin
- Adams ’04
- Bill Alexander ’55 and Linda Alexander
- Jennifer Alexander
- Ross and Joann Alexander
- Chris and Martha Allen
- Kevin and Vicki Anderson
- Aubra Anthony
- Aquilar Foot Care Clinic, Russellville, AR
- Arvid Bean Insurance Agency Inc., Fort Smith, AR
- Jolene Baker
- Josie Barry
- Eddie Bean ’68 and Georgia Reynolds
- Bean ’72
- Maxine Garrison Bean ’49 and Garland Bean
- Elma Beatty
- Raymond Beatty
- Leslie and Ted Belden
- Lorraine Darnell Belote ’56 and Doug Belote
- O. G. Blackard ’50 and Juanita Acord
- Blackard ’51
- Sharita Blacknall
- Bobby Teeter’s Drug Store, Inc., Clarksville
- Jerry Bridges ’78
- The Law Office of Jane Brown, Dallas, TX
- James and Ann Bruning
- Donald and Nancy Bryan
- Cecil Hardware, Inc., Clarksville
- Alfred and Helen Chadwell
- Bob Chance ’69 and Mary Ann Becker
- Chance ’69
- Al and Cornice Clark
- James and Irene Clark
- Jimmy and Kelli Clark
- Joe and Sharon Clark
- Clarksville Cinema
- John and Belinda Cobb
- Van Collins
- Betty Colston
- Conway Orthopaedic and Sports Medicine, Conway, AR
- Gary Crouch
- Heard Crouch
- A. O. and Pat Curran
- Callie Harmon Daniels ’89 and Curtis Daniels
- Clymesol Dantley
- Burl Davidson
- Steve and Julie Davidson
- Laura Deitz
- Johnny Dillard ’70 and Kathy Dillard
- Dennis Dobson
- Zachary Doty ’11
- Fred and Marlene Dougan
- Jim and Cheryl Diedric
- Kelly Driver
- Brady and Lesa Duff
- Steve and Dorinda Edmisten
- First Missionary Baptist Church, Fort Smith, AR
- First Security Bank, Clarksville, AR
- Michael and Toni Fisher
- Earl and Dorothy Foster
- Richard Franks ’65 and Arvella Franks
- David and Julie Fredrick
- Joseph Fritz and Lynda George
- Richard and Sandy Garland
- Rod and Linda Goble
- Kenneth and Pam Gordon
- William and Doris Groff
- Arthur and Lorna Grove
- H. H. and Mary Hammond
- Hampton Inn, Clarksville, AR
- Hanesbrands Inc., Clarksville, AR
- Ronnie and Colleen Hanna
- Sam Harpole ’82 and Cynthia Harpole
- Harvest Food Market, Inc., Clarksville
- Jerry and Charlotte Harwell
- Ted and Marilyn Hasegawa
- Billy and Martha Helms
- Bob and Mary Ann Highfill
- Heather Himes
- Kaneaster and Ruth Hodges

The Aerie Club
Gifts-In-Kind
The following individuals and corporations generously supported Ozarks with gifts of services or products during the 2009-10 fiscal year.

- Academy Sports, Fort Smith, AR
- ARAMARK Corporation, Coppell, TX
- Felicia Atkinson ’03 and Steve Atkinson
- Jon and Debbie Carlton
- Don Chappell ’72 and Janie Krohn
- Chappell ’73
- Brandy Rhodes Cox ’99 and Chad Cox ’98
- Rebecca D’Aquin ’01 and David D’Aquin
- Kevin and Debbie Eldridge
- Claude Eubanks, II ’56 and Jo Anne Eubanks
- Matt and Christine Farrell
- Pam Hamilton ’94
- Elissa Heil
- Virginia R. Hicks
- Salomon and Erin Itza
- Phyllis Johnson
- Jean McCormack
- Rick and Sherée Niece
- Mark and Jackie Nowotny
- Fernando and Steff Padilla
- John Phillips, III
- Dawn J. M. Scarborough
- Gary David Scarborough ’82
- Debbie and Ronnie Siebenmorgen
- Deborah Sisson
- Bobby and Kim Smith
- Kimberly Spicer ’98
- John and Wanda Stephens
- Suddenlink, Branson, MO
- Harve Taylor, III and Loyce Ann Bean
- Taylor ’72
- Megan Binkley Toland ’06 and Jarrod Toland
- Sue Tull
- Linda White ’95 and Don White
- Wiederkehr Wine Cellars, Inc., Altus, AR
- Fernando and Steff Padilla
- John Phillips, III
- Dawn J. M. Scarborough
- Gary David Scarborough ’82
- Debbie and Ronnie Siebenmorgen
- Deborah Sisson
- Bobby and Kim Smith
- Kimberly Spicer ’98
- John and Wanda Stephens
- Suddenlink, Branson, MO
- Harve Taylor, III and Loyce Ann Bean
- Taylor ’72
- Megan Binkley Toland ’06 and Jarrod Toland
- Sue Tull
- Linda White ’95 and Don White
- Wiederkehr Wine Cellars, Inc., Altus, AR
Gift in Memory of Charles Angell
Dorothy Angell
Courtney and Jody Furman

Gift in Memory of Katherine Bagwell
Steve and Dorinda Edmisten
Rick and Sherré Niece
Dawn J. M. Scarborough

Gift in Memory of Mary Bennett
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Gift in Memory of Huie Bird
Arvid Bean ’78 and Sharon Jones Bean ’78
Drew Binkley ’82 and Paulette Vandenvienhof Binkley ’80
Doris Bird
Connie and Michael Booty
Pat and John Cooper
Winnie Dickerson

Steve and Dorinda Edmisten
Richard Kamp ’68 and Karen Kamp, Kevin and Lori Weathers
Jim and Carol Looney
Cynthia Martin
Michael Shannon McBee ’89 and Lori McBee
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William Rail ’52 and Maxine Phillips Rail ’52
Ron and Sherré Niece
Loyce Ann Bean Taylor ’72 and Harve Taylor, III
Paul and Savannah Taylor
Jim Trone ’70 and Marilyn Houston Trone ’66
Darrell Williams ’76 and Debbie Tipton Williams ’81
Paul Wilson ’61 and Barbara Wilson ’61
Karla Wood

Gift in Memory of Pat Blackard ’65
Eugene and Maxine Koerdt
David Pridgin ’71 and Reba Pridgin ’81

Gift in Memory of George Edward Brooke ’67
Len Bradley
Don Pennington ’68
Jim Trone ’70 and Marilyn Houston Trone ’66
Darrell Williams ’76 and Debbie Tipton Williams ’81

Gift in Memory of Carol Byers ’72
Fritz Ehren ’53 and Juanita Blackard Ehren ’71

Gift in Memory of Phaleta Caldwell
Pat Farmer

Gift in Memory of Betty Emery Carter ’52
Georgia Johnston ’53 and O.G. Johnston

Gift in Memory of Jack Cline ’74
Pamela Shrigley Jones ’74
David Pridgin ’71 and Reba Pridgin ’81
Dawn J. M. Scarborough
William Shrigley, Jr. ’69
Ron and Sherré Dillaha Taylor
Philip Taylor, Jr. ’85 and Melody Jacobs Taylor

Gift in Memory of John Barnes Coleman
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Gift in Memory of Mary Cravens ’49
Helen Brannan
Helen Jane Brown
Mary Bullock
Bea and Peggy Davisson
Wendy Franz
Charles W. McElree
Rick and Sherré Niece
George and Elinor Osborn
Charlene McMillan Watson ’44

Gift in Memory of Helen Turner Donaldson
Hilda Turner

Gift in Memory of Elizabeth Eisenmayer ’00
John Frost ’89 and Julia Frost
Forrest Hoeffer ’65 and Helen Groskopf Hoeffer ’81
Edith McChesney

Gift in Memory of H. Ray Evans ’44
Irene Keeling ’45

Gift in Memory of LaVerne Walton Evans ’44
Irene Keeling ’45

If you would like to make an Honoraria or Memorial in recognition of a loved one to the University of the Ozarks’ Annual Scholarship Fund, please call the Advancement Office at 479-979-1230.
Gift in Memory of Wayne Farrar
Liz Baskin Sheffer ’58 and Eric Sheffer

Gift in Memory of George Flinn
Cara Rowbotham Flinn ’85

Gift in Memory of Charles “Ronnie” Funderburg ’74
Darrell Williams ’76 and Debbie Tipton Williams ’81

Gift in Memory of Sarah Carlin Graves ’85
Shari Caywood Forrest Hoeffer ’65 and Helen Groskopf Hoeffer ’81

Gift in Memory of Jim Hanna
Judy Borck Allyn Donaubauer
Steve and Dorinda Edmisten Rick and Sherée Niece

Gift in Memory of James Harris
Len Bradley Three Rivers Systems, Inc.

Gift in Memory of Hazel Hatchett Eugene and Maxine Koerdt

Gift in Memory of Irma Guzman Horne ’87
Roy Horne ’57

Gift in Memory of Frank Ingram ’48 and Marie Ingram ’33
Mira Ann Ingram Leister ’63 and Marvin C. Leister, Jr.

Gift in Memory of Fred A. and Ophelia Jacobs Kauffeld
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Gift in Memory of Bill Keener ’61
John Rotenberry ’62 and Arlie Stokes Rotenberry ’61

Gift in Memory of E. Hoyt Kerr
Mira Ann Ingram Leister ’63 and Marvin C. Leister, Jr.

Gift in Memory of W. E. King
Roger Bost ’43 and Kathryn King Bost ’43

Gift in Memory of W. Ernest King, Jr. ’41
Wayne Benbow ’65 and Mary Trotter Benbow ’64

Gift in Memory of James Kolb ’25
Jane Kolb Callaway

Gift in Memory of Shellie Stewart Lamberson
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Gift in Memory of Charles Martin Jetta Martin

Gift in Memory of Ruth Bost May ’51
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Gift in Memory of Bobbie McCracken ’41
Eugene and Maxine Koerdt

Gift in Memory of Mackie McElree Charlene McMillan Watson ’44

Gift in Memory of Vivian Misenhimer ’22
Anne and Ben Queen

Gift in Memory of Dortha Niece Rick and Sherée Niece

Gift in Memory of Harold Overholt ’29
Hugh Overholt ’55 and Ann Overholt

Gift in Memory of Tommy E. Owens ’70
Robert Gibson ’76 and Glenda Gibson

Gift in Memory of Edward Myron Parker
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Gift in Memory of Kathleen “Tommie” Phillips
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Gift in Memory of William S. Rader ’42
Steve and Dorinda Edmisten Pat Farmer Andrew and Carrie Fulton Carol Fulton David and Liz Fulton Helen Rader Fulton ’40 Richard and Barbara Fulton Katherine Rader Garrett ’39 Fritz and Mardie Gebhard Rick and Sherée Niece Bill Porter ’54 and Anna Porter David Pridgin ’71 and Reba Pridgin ’81 Dawn J. M. Scarborough Charles and Mary Ellen Sharp

Gift in Memory of Michael A. Rail ’80
Georgia Johnston ’53 and O.G. Johnston

Gift in Memory of Jesse Rowe ’50
Dawn J. M. Scarborough

Continued on Page 38
Wayne Workman ’44 and Betty Bush Workman  
**Gift in Memory of William Sissel ’28 and Ruth Sissel ’29**  
George and Mary Sissel  
**Gift in Memory of Henry Drayton Smith**  
Rita Crossley Wilson ’70  
**Gift in Memory of Elizabeth Spanke ’34**  
Varnell Horner Askins ’65 and Judith Miller Askins ’64  
Eugene and Maxine Koerdt  
Rick and Sherée Niece  
Darrell Williams ’76 and Debbie Tipton Williams ’81  
**Gift in Memory of Curtis Lee Spence**  
Dody and Jeremy Pels  
Lance Spence ’91 and Virginia Spence  
**Gift in Memory of Quentin Starnes ’09**  
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Steven and Amy Oatis  
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**Gift in Memory of Harve and May Mills Taylor ’37**  
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John and Connie Rommel  
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Carolyn Walker  
Henry and Jo Ann Walton  
Jo Ward  
Darrell Williams ’76 and Debbie  
Tipton Williams ’81  
Paul Wilson ’61 and Barbara  
Wilson ’61  
A. Dean Yeager ’59 and Pauline  
Hurley Yeager  
Ted Young ’58 and Joe Ann West  
Young ’57  

**Gift in Memory of Robert “Bob” Wise**  
Franlee Jo Wise ’81  

**Gift in Memory of John O. Woodard**  
Steve and Dorinda Edmisten  

**Gift in Memory of Carol Yandell**  
Eugene and Maxine Koerdt  

**Gift in Memory of Almeta Blackard Yerby ’53**  
Georgia Johnston ’53 and O.G. Johnston  

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**Gift in Honor of Rev. Nancy Benson-Nicol**  
Delores Blackard Wagoner ’56  

**Gift in Honor of Connie Booty**  
Sherrie Arey  

**Gift in Honor of Steve Edmisten**  
Sherrie Arey  

**Gift in Honor of Bruce Elmore**  
Delores Blackard Wagoner ’56  

**Gift in Celebration of the Birthday of Helen Rader Fulton ’40**  
Reba Pridgin ’81 and David Pridgin ’71  

**Gift in Celebration of the Birthday of Katherine Rader Garrett ’39**  
Len Bradley  
Reba Pridgin ’81 and David Pridgin ’71  

**Gift in Celebration of the Birthday of Larry Glass**  
Robert K. Bennett  

**Gift in Honor of Lindsey Hanna ’09**  
Ronnie and Colleen Hanna  

**Gift in Honor of Joe Hoing**  
Delores Blackard Wagoner ’56  

**Gift in Honor of Kim Myrick**  
Sherrie Arey  

**Gift in Honor of Rick Niece**  
Sherrie Arey  
Delores Blackard Wagoner ’56  

**Gift in Honor of Jack Thomas Patterson ’65**  
Delores Blackard Wagoner ’56  

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**Gift in Honor of Donald Pennington ’68**  
Delores Blackard Wagoner ’56  

**Gift in Honor of Randy Peterson**  
Sherrie Arey  

**Gift in Honor of Jeff Scaccia**  
Sherrie Arey  

**Gift in Honor of Daniel Taddie**  
Sherrie Arey  

**Gift in Honor of Harve Taylor and Loyce Ann Taylor ’72**  
Pat Farmer  

**Gift in Honor of Denton Tumbleson ’74**  
Delores Blackard Wagoner ’56  

**Brick to honor Gracia Maria Velasquez Melara ’11**  
Mike and Fran Smith  

**Gift in Honor of Carolyn Walker**  
Sherrie Arey  

**Gift in Honor of Marci Ward**  
Delores Blackard Wagoner ’56  

**Gift in Honor of Darrell Williams ’76**  
Sherrie Arey  

**Gift in Honor of Robert Wofford ’79**  
Delores Blackard Wagoner ’56  

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**Honorary**  
May 15, 2010 through  
Sept. 15, 2010
William Burns Collier ’31
William Burns Collier ’31 died June 28, 2010, in Hackett, Ark., at the age of 100. He was a World War II veteran and retired farmer.

Elizabeth Spanke ’34
Elizabeth Spanke ’34 of Clarksville died on Sept. 2, 2010, at the age of 96. She was a retired English teacher and realtor.

Robbie L. “Bobbie” McCracken ’41
Robbie L. “Bobbie” McCracken ’41 of Little Rock, Ark., died Sept. 1, 2010, at the age of 92. She was a retired realtor.

Bob Fulton ’42
Bob Fulton ’42 of Columbia, S.C., passed away on Nov. 3, 2010, at the age of 89. Fulton was a long-time radio sports announcer and served as the play-by-play announcer for the University of South Carolina from 1952 to 1995.

The Hon. William S. Rader ’42
The Hon. William S. Rader ’42 of Cape Girardeau, Mo., died on Aug. 29, 2010. He was a World War II veteran and circuit judge.

Sara Lockwood Mann ’43
Sara Lockwood Mann ’43 of Rancho Bernardo, Calif., died Sept. 13, 2010, at the age of 88. She was a retired nurse who served in World War II.

LaVerne (Walton) Evans ’44
LaVerne (Walton) Evans ’44 of Pullman, Wash., died on Aug. 2, 2010, at the age of 89.

Mary Edna Cravens ’49
Mary Edna Cravens ’49 of Fayetteville, Ark., died on June 23, 2010, at the age of 94. She was a professor at Emporia State University in Kansas for 22 years.

Dr. Charlie C. Sefers Jr. ’50
Dr. Charlie C. Sefers, Jr., ’50 of Jonesboro, Ark., died Sept. 22, 2010, at the age of 85. He was a World War II veteran and a retired pharmacist and pharmaceutical representative.

Dr. Jerry Cole ’51
Dr. Jerry Cole ’51 of Salisaw, Okla., died on Oct. 27, 2010, at the age of 79. He was a retired pharmacist in Pine Bluff, Ark.

Dr. Jackson Morgan Haynes ’51
Dr. Jackson Morgan Haynes ’51 of Benton, Ark., died Aug. 15, 2010, at the age of 78. He was a long-time pharmacist in Benton.

Mae Eloise (Tedder) Turner ’52
Mae Eloise (Tedder) Turner ’52 of Kimberling City, Mo., passed away on June 21, 2010, at the age of 78. She was a long-time church music director in Missouri.

Harry Carl Allam ’53
Harry Carl Allam ’53 of Topeka, Kan., died July 21, 2010, at the age of 80. He owned Carl Allam Oil in Kansas for 25 years.

Edward “Ned” Harper ’56

Bob Ed Pevehouse ’59
Bob Ed Pevehouse ’59 of Fort Smith died on Oct. 7, 2010, at the age of 69. He was the former owner of Modern Meat Processors and a lifetime rodeo supporter and volunteer in the Fort Smith area.

Bill P. Keener ’61
Bill P. Keener ’61 of Broken Arrow, Okla., passed away on July 6, 2010, at the age of 71. He was a county health department vector control coordinator in Tulsa.

James Lemley ’61
James Lemley ’61 of Van Buren, Ark., died Oct. 28, 2010, at the age of 71. He was a retired teacher and coach at Fort Smith Southside High School.

Wayne Farrar ’66
Wayne Farrar ’66 of Fort Smith, Ark., passed away on July 21, 2010, at the age of 68. He was retired from the Air National Guard and worked as a high school counselor in Fort Smith for 29 years.

Carol S. Byers ’72
Carol S. Byers ’72 of Humboldt, Tenn., died on July 18, 2010, at the age of 60. She was a retired teacher.

Jack Cline Jr. ’74
Jack Cline Jr. ’74 of Clarksville died on Aug. 28, 2010, at the age of 63. He served in the Air National Guard and was a former employee with Clarksville Machine Works.

Charles “Ronnie” Funderburg ’74
Charles “Ronnie” Funderburg ’74 of Lamar, Ark., died July 25, 2010, at the age of 58. He was a retired coach and teacher.

Daniel Benton ’05

Quentin Starnes ’09
Quentin Starnes ’09 of Vandervoort, Ark., died on Aug. 18, 2010, at the age of 23. He worked as a cook in Mena, Ark.

Anna Kathryn Styles
Anna Kathryn Styles of Coal Hill, Ark., died Oct. 27, 2010, at the age of 83. She was a former school nurse at Ozarks.
Students in Chemistry Professor Dr. Brian McFarland’s class (above photo) work in the newly renovated Quantitative Chemical Analysis Lab. Members of the Student Foundation Board (right) help freshmen move into their residence hall in August.

The face painting booth (above) was one of the more popular events during Family Weekend in October. More than 80 students took part in the annual Buffalo River float trip (right) in August.

Students, faculty and staff wore their pink in recognition of Breast Cancer Awareness Month in October (left). The 14th annual Pumpkin Carving Party (below) was a big hit at the President’s Home in October.
Ozarks Alumni Weekend
April 15-16, 2011

Ozarks welcomes you home to unite the past and the present!

Share your memories and your friendships of yesterday with your family and friends of today. Celebrations and reunions are being planned to offer new Ozarks memories that rekindle the spirit and renew the pride of Ozarks’ Alumni.

To be involved in planning a get-together for your classmates, contact the Alumni Office at 479-979-1234 or e-mail alumnioffice@ozarks.edu.